

Key Stage 3 Film	Curriculum intent	Curriculum content Film National Curriculum Key Stage 3	Curriculum delivery Typical curriculum allocation: N/A
<b>Year 9 Media and Film</b>	<p>To be able to analyse different media products using specific theories and vocabulary</p> <p>To be able to use narrative techniques and ideas and to equip them with basic skills required for storyboard design and camera use.</p> <p>To develop practical skills by providing opportunities for creative film production</p>	<p>Students will be having an introduction to Media and Film, introducing some key vocabulary to analyse film scenes. Then the students will be expected to get familiar with Adobe Photoshop to create a Film Poster based on their choice.</p> <p>After that, students will be following the CMAT Year 9 scheme focused on Superheroes.</p>	<p>The topic is delivered over a half term with a final assessment of scenes.</p>

Key Stage 4 Film Studies	Curriculum aims	Curriculum content Eduqas GCSE Film Studies	Curriculum Delivery Typical curriculum allocation: 5 hours a fortnight
Year 10	<p>To develop knowledge and understanding of:</p> <ul style="list-style-type: none"> <li>the ways in which meanings and responses are generated through film</li> <li>a contrasting, culturally diverse range of films from different national contexts</li> <li>film as an aesthetic medium</li> <li>the relationship between film and film technology over time</li> <li>how films reflect the social, cultural and political contexts in which they are made</li> <li>enable students to apply their knowledge and understanding of film to filmmaking and screenwriting.</li> <li>how the films studied reflect key developments in the history of film as well as the institutional (including how films are funded</li> </ul> <p>how the level of production budget affects the kind of film made and the main stages of film production), technological, social, cultural, historical and, where relevant, political contexts in which they are made.</p>	<ol style="list-style-type: none"> <li><b>Introduction to film studies</b></li> <li><b>Component 2: Contemporary Film- Skyfall</b></li> <li><b>Component 2: English Language Global Film- District 9</b></li> <li><b>Component 2: Non-English Language Film- Spirited Away</b></li> <li><b>Component 1: Independent US Film- Whiplash</b></li> <li><b>Component 1: American Film- Ferris Bueller's Day Off and Rebel without a cause (Two film study).</b></li> <li><b>NEA</b> Students pick a brief from the exam board to take forward as their NEA. Students will have to develop beyond their theoretical understanding of film studies to come up with a production (screenplay or short film)</li> </ol> <p>The teaching of all DfE curriculum aims are evident in each scheme of work across this year.</p> <p>Film theory is taught alongside each film module.</p> <p>Production elements are focused on at the end of year 10 and into year 11, aiming to put into practise theoretical knowledge to practical skill from a range of briefs. Students have the choice to work on screenwriting or production based coursework.</p>	<p>Typically, each topic will be assessed with a baseline assessment drawing on from the previous summative assessment. The baseline is used to determine the student's current knowledge on a new topic.</p> <p>A summative assessment, comprised of exam questions, is taken at the end of each unit to then measure progress. Students can clear see if they have improved between what they knew in the beginning with a baseline and now what they know at the end with a summative assessment.</p> <p>After covering the topic of America Film, students undertake their NEA controlled assessment during 30 hours of lesson time, set with the 6 weeks Summer break in the middle, for the best footage/image/ re drafting outcomes.</p> <p><a href="https://www.eduqas.co.uk/qualifications/film-studies/gcse/eduqas-gcse-film-studies-spec-from-2017-e.pdf">https://www.eduqas.co.uk/qualifications/film-studies/gcse/eduqas-gcse-film-studies-spec-from-2017-e.pdf</a></p>
Year 11	To develop knowledge and understanding of:	<b>8. NEA completion</b>	NEA is marked and an opportunity for final improvements is given to students. Final

	<ul style="list-style-type: none"> <li>the ways in which meanings and responses are generated through film</li> <li>a contrasting, culturally diverse range of films from different national contexts</li> <li>film as an aesthetic medium</li> <li>the relationship between film and film technology over time</li> <li>how films reflect the social, cultural and political contexts in which they are made</li> <li>enable students to apply their knowledge and understanding of film to filmmaking and screenwriting.</li> </ul>	<p><b>9. Component 1: American Film- 'Ferris Beuler's Day Off' and 'Rebel Without a Cause' (Comparative essay).</b></p> <p><b>10. Film Technologies</b></p> <p><b>11. Revision</b></p> <p>The teaching of all DfE curriculum aims are evident in each scheme of work across this year.</p> <p>Production elements are focused on at the end of year 10 and into year 11, aiming to put into practise theoretical knowledge to practical skill from a range of briefs. Students have the choice to work on screenwriting or production based coursework.</p>	<p>moderation of NEA happens in March of Year 11 between both film/media teachers in the department.</p> <p>Final revision lessons make use of online learning hub, Seneca, A vast amount of further revision PowerPoints on the shared area and final assessed exam papers.</p> <div style="background-color: #f0e68c; padding: 5px;"> <p><b>Assessment</b></p> <p><b>Component 1- Written assessment</b> 1 hour 30 mins – 35% of GCSE</p> <p><b>Component 2 – Written assessment</b> 1 hour 30 mins – 35% of GCSE</p> <p><b>Component 3 – NEA</b> 30 hours- 30% of GCSE</p> </div>
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Key Stage 5 Film Studies	Curriculum intent	Curriculum content Eduqas A-Level Film Studies	Curriculum Delivery Typical curriculum allocation: 9 hours a fortnight
<p><b>Year 12</b></p>	<p>Film studies must offer students an in-depth, rigorous and coherent course of study which requires students to be able to:</p> <p>demonstrate knowledge and understanding of a diverse range of film, including at A level, documentary, film from the Silent Era, experimental film and short film</p> <p>demonstrate knowledge and understanding of the significance of film and film practice in national, global and historical contexts</p> <p>demonstrate knowledge and understanding of film and its key contexts (including social, cultural, political, historical and technological contexts)</p> <p>demonstrate knowledge and understanding of how films generate meanings and responses</p> <p>demonstrate knowledge and understanding of film as an aesthetic medium</p> <p>demonstrate knowledge and understanding of the different ways in which spectators respond to film</p> <p>apply critical approaches to film</p> <p>demonstrate an ability to apply knowledge and understanding of film through either filmmaking or screenwriting</p>	<ol style="list-style-type: none"> <li>1. <b>Component 2 Global Film: Pan's Labyrinth &amp; Wild Tales</b></li> <li>2. <b>Component 2 Documentary: Amy</b></li> <li>3. <b>Component 1 American Film from 1920-1990- 'Vertigo' and 'Blade Runner'</b></li> <li>4. <b>Component 1: American Film since 2005- 'Inception' &amp; 'Winter's Bone'</b></li> <li>5. <b>Component 3 NEA</b></li> </ol> <p>Production elements are focused on at the end of year 12 and into year 13, aiming to put into practise theoretical knowledge to practical skill from a range of briefs. This unit build on GCSE skills and challenges students further to create cross- media productions instead of a singular product (like GCSE).</p>	<p>Typically, each topic will be assessed with a baseline assessment drawing on from the previous summative assessment. The baseline is used to determine the student's current knowledge on a new topic.</p> <p>A summative assessment, comprised of exam questions, is taken at the end of each unit to then measure progress.</p> <p>After covering the topic of television Crime Drama, students undertake their NEA controlled assessment during 60 hours of lesson time, set with the 6 weeks Summer break in the middle, for the best footage/image outcomes.</p> <p>Mock exams are used to establish progress towards mastery of topic areas.</p> <p>In Year 12 and 13 students have the opportunity to join our media and film intern team. Students develop community and school based projects for real marketing and promotion campaigns.</p>

<p><b>Year 13</b></p>	<p>Film studies must offer students an in-depth, rigorous and coherent course of study which requires students to be able to:</p> <p>demonstrate knowledge and understanding of a diverse range of film, including at A level, documentary, film from the Silent Era, experimental film and short film</p> <p>demonstrate knowledge and understanding of the significance of film and film practice in national, global and historical contexts</p> <p>demonstrate knowledge and understanding of film and its key contexts (including social, cultural, political, historical and technological contexts)</p> <p>demonstrate knowledge and understanding of how films generate meanings and responses</p> <p>demonstrate knowledge and understanding of film as an aesthetic medium</p> <p>demonstrate knowledge and understanding of the different ways in which spectators respond to film</p> <p>apply critical approaches to film</p> <p>demonstrate an ability to apply knowledge and understanding of film through either filmmaking or screenwriting</p>	<ol style="list-style-type: none"> <li>1. <b>Component 3 NEA final hand in</b></li> <li>2. <b>Component 1 British Film since 1995.</b></li> <li>3. <b>Component 2 Experimental Film- Pulp Fiction</b></li> <li>4. <b>Component 2 Silent Cinema- Sunrise</b></li> <li>5. <b>Revision (All products and theories)</b></li> </ol> <p>The teaching of all DfE curriculum aims are evident in each scheme of work across this year.</p> <p>Media theory is taught alongside each media form. Theories throughout each scheme include:</p> <p>Film Language Theory:</p>	<p>Lessons are mixed between teaching/building on course topics as well as coaching students with NEA practical project up until a September hand in.</p> <p>Baseline and summative assessments build on previous teaching and are used to direct students' learning on the run up to final exams.</p> <p>Students are given both Component 1 and 2 mock exams in January.</p> <p>In Year 12 and 13 students have the opportunity to join our media and film intern team. Students develop community and school based projects for real marketing and promotion campaigns.</p> <div style="border: 1px solid black; background-color: #f0e68c; padding: 5px; margin-top: 10px;"> <p><b>Assessment</b></p> <p><b>Component 1</b> – Written exam 2 hours 30 mins – 35% of A-Level</p> <p><b>Component 2</b> – Written exam 2 hours 30 mins – 35% of A-Level</p> <p><b>Component 3- Non-exam assessment</b> 30% of A-level</p> </div>
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